

## JAMIE HARTFORD

Jamie Hartford is a very talented fellow.

He is a recognized electric guitar innovator and leader of his own powerhouse roots-rock outfit, the Jamie Hartford Band. He is an extraordinary songwriter and a wonderful singer. He is also a world-class acoustic musician and the living legacy of musical-visionary, John Hartford.

Jamie's musical history spans generations and genres. From high school rock and jazz bands to festival stages with his father. He has toured with the Everly Brothers and Billy Joe Shaver. He grew up surrounded by the music of Earl Scruggs, Bill Monroe, Norman Blake, and Vassar Clements. His close friends and mentors include Guy Clark and "Cowboy" Jack Clement. He has worked with producers ranging from Kyle Lehning and Allen Reynolds, to Pete Anderson and T. Bone Burnette. Along the way, he has released records on labels as diverse as Asylum (Warner Bros.) and Flying Fish (indie).

Even with such a rich musical heritage, Jamie Hartford has always made his own music. Not content to follow in the musical steps of his famous father, Jamie has found his own voice. With it, he has earned a dedicated audience and the respect of his peers in the creative community.

Through its history, the Jamie Hartford Band has featured a who's-who of Nashville musicians including Darrell Scott, Michael Henderson, Pat McLaughlin, and Ray Flacke. The band's recent lineup of Jamie, longtime drummer Rick Lonow, bass guru David Pomeroy, and harmonica wizard Paco Shipp released *STUFF THAT WORKS* in 2004.

That same year, Jamie's creative evolution brought him full-circle to the roots of his musical heritage when he began recording an all-acoustic project featuring songs written by his late father.

***PART OF YOUR HISTORY, The Songs of John Hartford*** is a thoughtful cross-section of the John Hartford catalog. It features classic as well as underground favorites, more in tribute to his songwriting than to his instrumental influence. The covers are punctuated by the title cut, from Jamie's own pen, and tied together with his deft guitar playing and subtle vocal interpretations.

The project offered Jamie the chance to bring together artists such as Nanci Griffith, Vassar Clements, Sam Bush, Kathy Mattea, Pat McLaughlin, Bela Fleck, Tim O'Brien, Ronnie McCoury, Kim Richey, Norman Blake, and Emmylou Harris. Their deeply personal contributions underscore not only the breadth and vitality of the John Hartford legacy, but also the transcendent musical connection of father, family, and flock.